

Available in bookshops on  
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# Dialogue

Yohji Yamamoto

Sarah Moon

Format: 32 x 40 cm

Swiss binding, corvonn cover with flaps

hot-stamped title

Pages: 84

Price: 150 €

EAN: 979-10-95821-69-4

Texts in English



**Press contact**

Catherine & Prune Philippot  
cathphilippot@relations-media.com  
prunephilippot@relations-media.com  
+ 33 (0)1 40 47 63 42

This visual 'Dialogue' between Yohji Yamamoto and Sarah Moon is an exceptional book designed by the two artists. Under a minimalist black cover, it presents 45 photographs, most of them previously unpublished.

“What fascinates me about your work is that, most of the time, you drape the woman in black, and yet... each time you find another way of doing it”.

Sarah Moon to Yohji Yamamoto, extract from their dialogue.

In Sarah Moon’s fashion photographs, it is the woman who plays the leading role, and it is from her clothes that the character she embodies is born. The photographer has been capturing Yohji Yamamoto’s collections since the late 1990s, fascinated by his approach.

This book, the fruit of their long collaboration, begins with a dialogue between the artists highlighting the similarities in their artistic approaches, the importance of the suspended moment, the gift of creation and their constant quest for surprise. The words ‘gift’ and ‘chance’ – the kind you have to work hard to seize – come up a lot. Both are also united by their choice to never follow trends. The first part of the book opens with a portrait of the couturier by the photographer and continues with images from the iconic collections of the 90s.

With a flick of the scissors, we move on to the present. The never-before-seen photographs, sometimes in colour, sometimes in black and white, reveal the spring-summer and autumn-winter collections of the last five years. The layout, imagined by four hands, is punctuated by Yohji Yamamoto’s favourite words and Sarah Moon’s mysterious images, and concludes with a sketch of the designer.

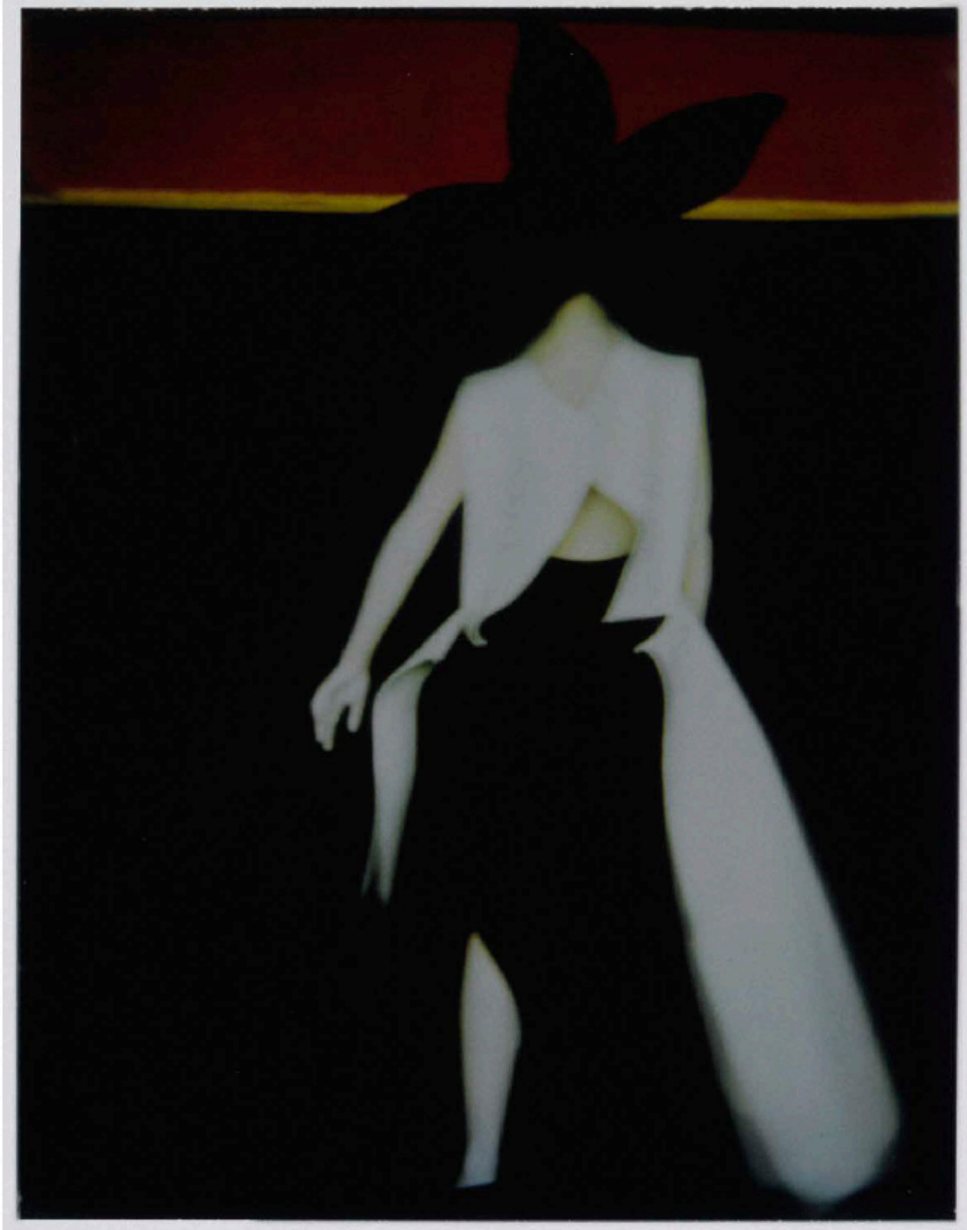
This book, a fashion book like no others, reveals a complicity of more than 30 years.

**Sarah Moon** develops her personal work around three themes: the evanescence of beauty, the uncertain and the passage of time. Fashion, but also nature and myths, are featured prominently in her images, which are always shrouded in her signature blur. Particularly famous for her Polaroids, her half-tone photographs and her blurred faces, Sarah Moon has published a number of books, including *Vrais semblants*, *Coincidences* and *1.2.3.4.5*, which won the Nadar prize. Sarah Moon has won numerous awards for her work, she is exhibited and recognized throughout the world. In 2021, the Musée d’art moderne de Paris presented ‘PasséPrésent’, a retrospective of her work.

Known as the poet of black since the start of his career in 1971, **Yohji Yamamoto** has been hailed for defying the conventions of fashion. An avant-garde fashion designer, he is fully aware of his choice to never follow trends. His style is revolutionary. His collections have redefined the idea of beauty, breaking down stereotypes to create a new vision of the body and a universal silhouette. Preferring subtle sensuality, he draws inspiration from menswear to dress women. Considering himself a craftsman, he has also created numerous outfits for theater, opera and cinema...

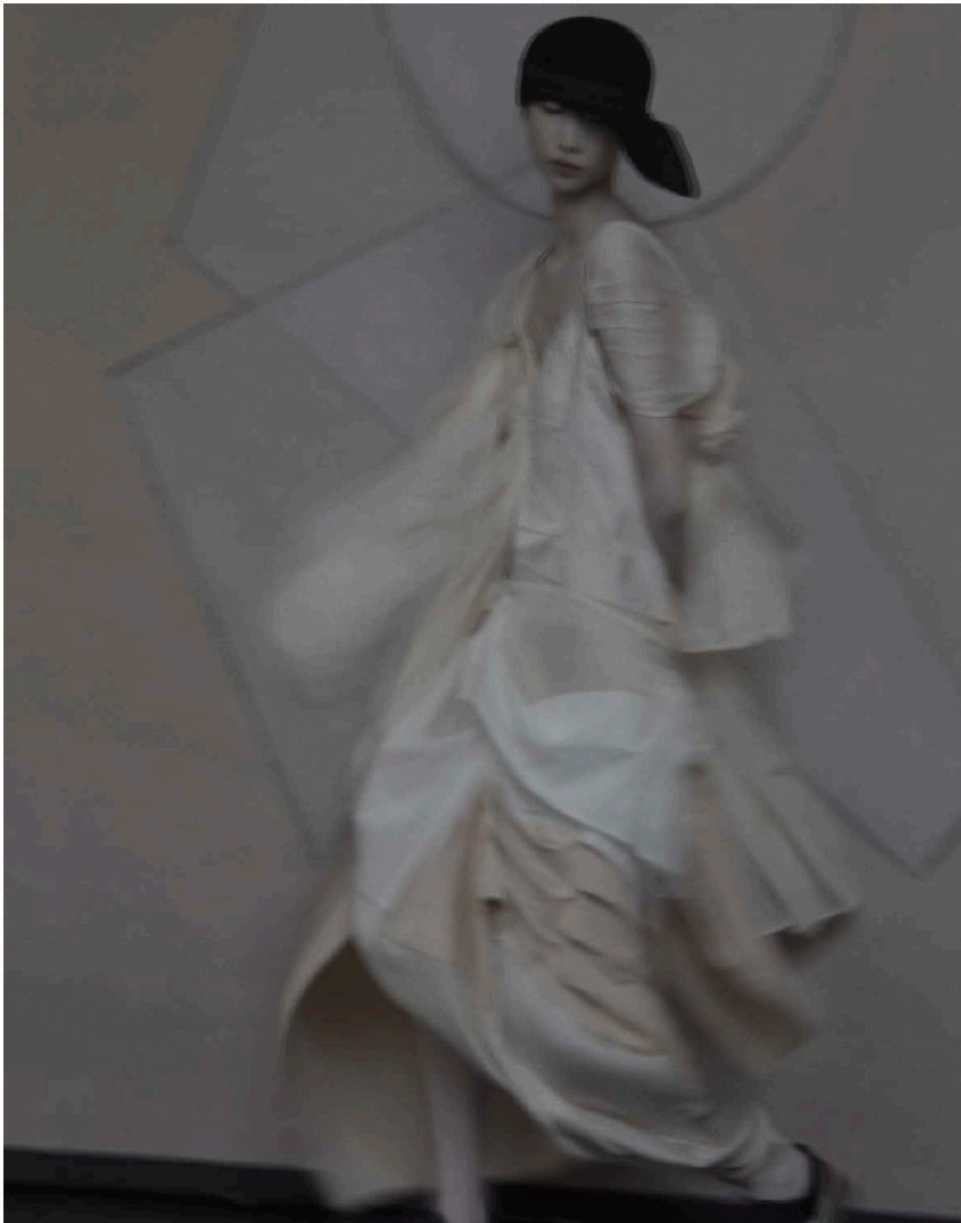
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*Fashion 4, Yohji Yamamoto, 1996 ; image from Dialogue – Yohji Yamamoto and Sarah Moon (delpire & co, 2025). For the photographs © Sarah Moon / for the models © Yohji Yamamoto Inc.*

Press images



Spring/Summer 2020 ; image from *Dialogue – Yohji Yamamoto and Sarah Moon* (delpire & co, 2025). For the photographs © Sarah Moon / for the models © Yohji Yamamoto Inc.

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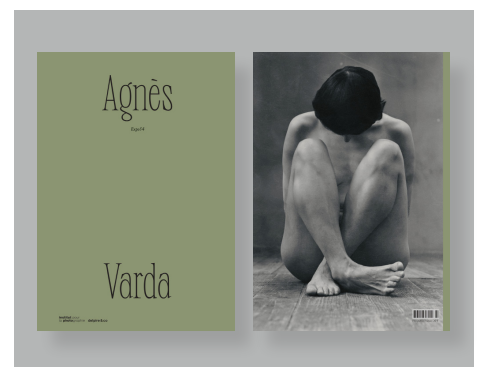
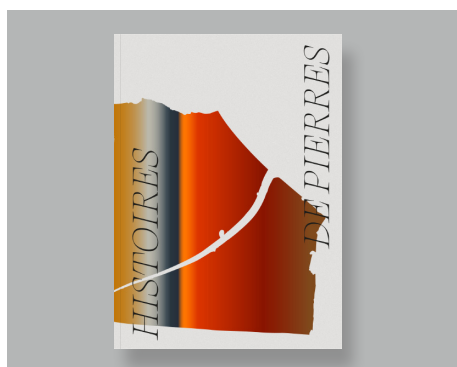
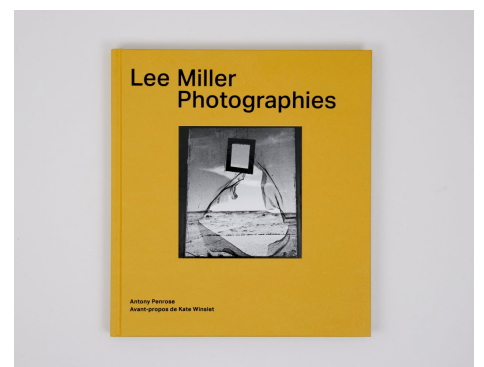
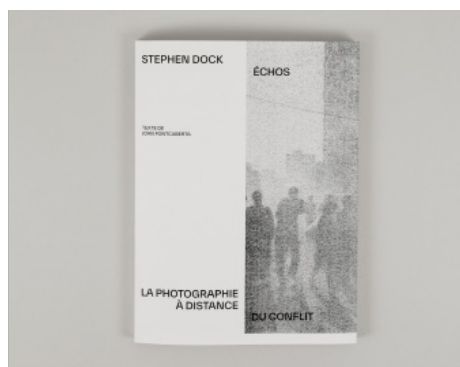
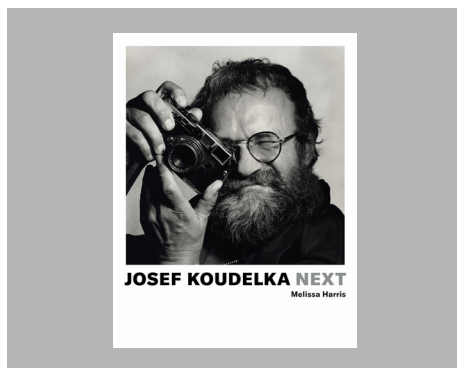
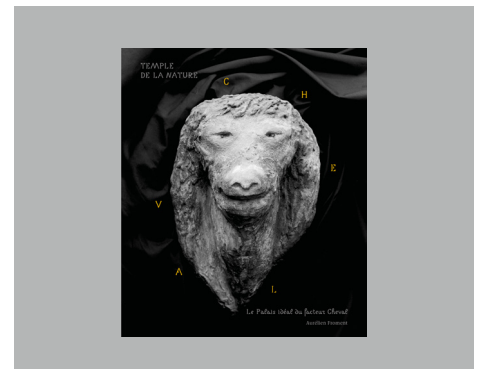
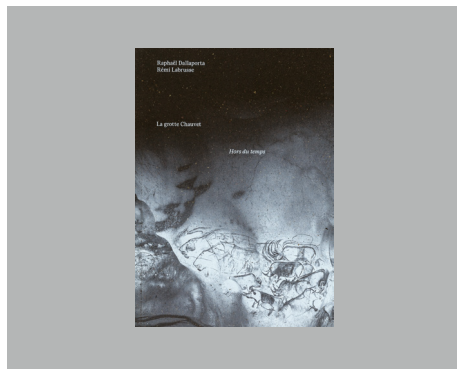
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Press contact

Catherine & Prune Philippot  
 cathphilippot@relations-media.com  
 prunephilippot@relations-media.com  
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