

**RETHINK
EVERYTHING**

ANDREA GIUNTA

**Exhibition
Rencontres
d'Arles 2021**



IN BOOKSHOPS JULY 1ST

We can rethink everything: think from a perspective that takes into account the affects and the desire for a new sharing within human relationships, symbolic links, the relationship with nature.

Feminism is a theory and practice that addresses also the questions of the post-human, of the creation of the common.

Andrea Giunta

Pensar todo de nuevo / Rethink everything proposes to explore and question our current world in the light of the feminist struggles waged since the 1970s in Latin America.

Extension of a virtual exhibition imagined just before the pandemic and the global containment of March 2020 by Andrea Giunta and the Rolf-Art gallery in Buenos Aires (Argentina), the book brings together a selection of 220 works (photographs, videos, sculptures, performances) by 25 artists, created between the 1970s and today, and is the catalogue of an exhibition at the *Rencontres d'Arles* 2021.

It is a question of rethinking with a fresh perspective the latent meanings of works produced in other contexts, of returning to the archives, of dwelling on the resonances produced by the reconciliation of images, with feminist actions-performances and their mutations as a common thread, from struggles for control of the body, to more recent ones for the protection of nature and other living forms.

THE BOOK

Designed as an artist spiral notebook, this handy book brings together the works and series chosen by the curator, punctuated page after page by her comments and testimonials from the artists.

Six chapters address the essential questions of the relationship of humans to their environment, their body, their memory, and universal notions such as loneliness, inequalities, freedom, and affects.

Photographs, drawings, videos, installations, performances, restore the energy of the feminist struggles of the 1970s and their extension, and bring out the essential issue of our time: in what world do we want to live?



288 pages
220 illustrations
Dimensions 165 X 258 mm
ISBN 979-10-95821-34-2
Wire-O binding

Price 45 € TTC

Edited in three versions :
English, French, Spanish.

Press contacts:

Catherine & Prune Philippot

cathphilippot@relations-media.com

prunephilippot@relations-media.com

+ 33 1 40 47 63 42

THE AUTHOR



© Rob Verf

Andrea Giunta (b. 1960) is an Art historian and curator specialized in Latin American and Contemporary Art, she received her Ph.D. from the Universidad de Buenos Aires, Argentina, where she is Professor of Latin American and Contemporary Art. She is also Principal Researcher of the CONICET, National Research Council, Argentina, and Visiting Scholar at The University of Texas at Austin. Recipient of fellowships as the Guggenheim, the Getty Foundation, the Rockefeller Foundation, the Donald D. Harrington Faculty Fellowship, University of Texas at Austin and the Tinker Professorship at Columbia University. Among her last books are *Feminismo y arte latino americano* (2018); *Radical Women. Latin American Art, 1960-1985* (with Cecilia Fajardo-Hill); *When Does Contemporary Art Begin?* (2014); *Escribir las imágenes* (2011). In 2020, she was the general curator of the Mercosur Biennial of Contemporary Art (Brasil).

THE ARTISTS

NOSOTRAS PROPONEMOS COLLECTIVE, created in 2017, Argentina

MARÍA JOSÉ ARJONA, born in 1973, Colombia

ANANKÉ ASSEFF, born in 1971, Argentina

ELBA BAIRON, born in 1947, Bolivia

NICOLA COSTANTINO, born in 1964, Argentina

MILAGROS DE LA TORRE, born in 1965, Peru / USA

VIVIAN GALBAN, born in 1969, Argentina

MARÍA TERESA HINCAPIÉ, 1956 - 2008, Colombia

ADRIANA LESTIDO, born in 1955, Argentina

FLORENCIA LEVY, born in 1979, Argentina

MARCOS LÓPEZ, born in 1958, Argentina

LILIANA MARESCA, 1951 - 1994, Argentina

JOIRI MINAYA, born in 1990, USA / Dominican Republic

MARTA MINUJÍN, born in 1943, Argentina

ALINE MOTTA, born in 1974, Brasil

RODRIGO ORRANTIA, born in 1975, Colombia

CELESTE ROJAS MUGICA, born in 1987, Chile / Argentina

JACKIE PARISIER, born in 1968, Argentina

CRISTINA PIFFER, born in 1953, Argentina

SANTIAGO PORTER, born in 1971, Argentina

DALILA PUZZOVIO, born in 1942, Argentina

JOSE ALEJANDRO RESTREPO, born in 1959, Colombia

SILVIA RIVAS, born in 1957, Argentina

GRACIELA SACCO, 1956 - 2017, Argentina

JUAN TRAVNIK, born in 1950, Argentina

TO GO FURTHER

The virtual exhibition :

<https://www.pensartododenuovo.com>

Exhibition at the *Rencontres d'Arles 2021* :

<https://www.rencontres-arles.com/en/expositions/view/980/puisqu-il-fallait-tout-repenser>

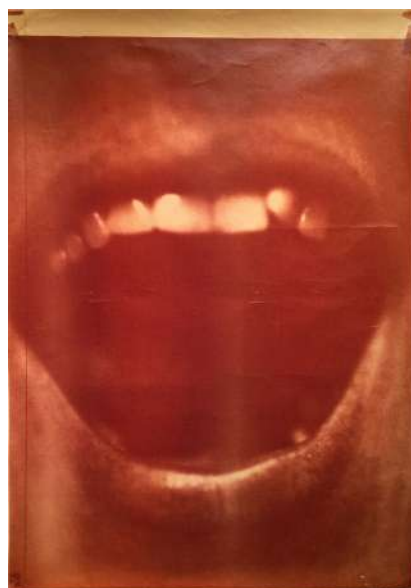
Images available for publication



Adriana Lestido, Madre e hija de Plaza de Mayo, 1982
© Adriana Lestido, Courtesy Rolf Art



Graciela Sacco, Bocanada, Sin titulo #3,
1993
Intervention in the streets of Rosario.
© Graciela Sacco, Courtesy Rolf Art



Graciela Sacco, Bocanada, Sin titulo #7,
1993
Intervention in the streets of Rosario.
© Graciela Sacco, Courtesy Rolf Art



Graciela Sacco, Bocanada, Sin titulo #1,
1993
Intervention in the streets of Rosario.
© Graciela Sacco, Courtesy Rolf Art

Images available for publication



Liliana Maresca, Imagen pública – Altas esferas
Sin título, 1993
Photo-performance, photography by Marcos López.
© Liliana Maresca, Courtesy Rolf Art



Liliana Maresca, Liliana Maresca con su obra
Sin título, 1983
Photo-performance, photography by Marcos López.
© Liliana Maresca, Courtesy Rolf Art



Liliana Maresca, Liliana Maresca con su obra
Sin título, 1983
Photo-performance, photography by Marcos López.
© Liliana Maresca, Courtesy Rolf Art

Images available for publication



Marta Minujín, Obelisco acostado, 1978
First South-American Biennial, Sao Paulo, Brasil, 1978
© Marta Minujín, Courtesy Rolf Art



María José Arjona, La belleza del animal de cuatro patas
Centro Watermill, New York, 2008 – 2012
Video-performance on 4 screens
© María José Arjona, Courtesy Rolf Art

Images available for publication



Silvia Rivas, from the series Llenos de esperanza, Resistencia, 2002, Video monocal
© Silvia Rivas, Courtesy Rolf Art



Aline Motta, (Other) Foundations, #3, 2017-2019.
© Aline Motta, Courtesy Rolf Art

About delpire & co

delpire & co opens a new chapter in the history of Editions Delpire, in continuity with the spirit and approach of the "showman of images", Robert Delpire, its founder.

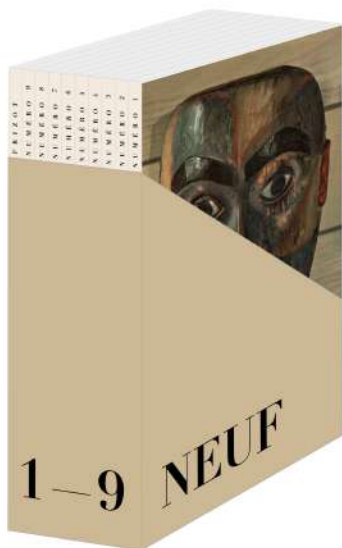
Located at 13, rue de l'Abbaye in Saint-Germain-des-Prés, at once, publishing house, bookstore, gallery, place of life and meetings, delpire & co wishes to develop demanding photographic projects, unique photographic writings, encounters between text and image, curatorial research, discoveries of new talents as well as forgotten works, political points of view and sensitive expressions.

13 rue de l'Abbaye
75006 Paris
bonjour@delpireandco.com
www.delpireandco.com

Press contact:

Catherine & Prune Philippot
cathphilippot@relations-media.com
prunephilippot@relations-media.com
+ 33 1 40 47 63 42

Nos autres parutions



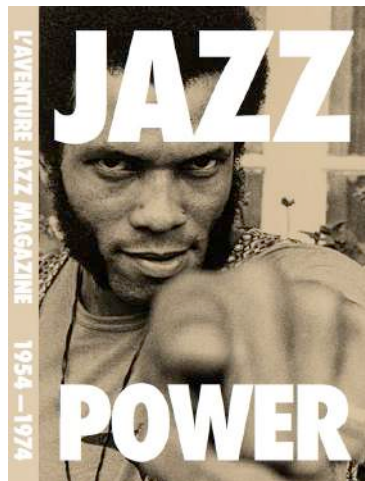
NEUF — 1950-1953

Fac-similé re-issue of the avant-garde artistic review created by Robert Delpire in post-war Saint-Germain.

Discover the story: <https://neuf.delpireandco.com/>

Exhibition at the *Rencontres d'Arles 2021*

In bookstores July 1st.



JAZZ POWER ! The adventure Jazz Magazine, 1954-1974

The first 20 years of Jazz Magazine, the French journal which has worked since then to evolve the representation of black jazz wo.men and more broadly that of the African-American community.

Exhibition at the *Rencontres d'Arles 2021*

In bookstores July 1st.

Press contacts:

Relations Media

Catherine & Prune Philippot

cathphilippot@relations-media.com

prunephilippot@relations-media.com

+ 33 1 40 47 63 42

Our other publications:

SUSAN MEISELAS — EYES OPEN

23 idées photographiques pour enfants curieux

Beyond the collection of activities, this beautiful book is an invitation to build, to develop a personal perspective, a sensitivity. It prompts the reader to play with the image to learn how to approach others, to share, to live together.

French Edition, in bookshops April 1st.



SOMNYAMA NGONYAMA, SALUT À TOI, LIONNE NOIRE !

ZANELE MUHOLI

First monograph in French on South African artist and LGBTBI activist, Zanele Muholi. Muholi presents 96 beautifully reproduced self-portraits, which question the representation of the black body, injustice, and the place of a black woman in today's society.

French Edition, in bookshops April 15th.



WANG BING — L'ŒIL QUI MARCHE

Conceived in close collaboration with Wang Bing, this book brings together more than 1,200 photographs from 8 major films by the artist as well as 9 unpublished essays written by authors selected for the diversity of their outlook.

A Roma Publications co-edition, in partnership with LE BAL

In bookshops April 15th.